

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>

Cellphone: (520) – 204 – 0914

Email: awicaksono7760@gmail.com

OBJECTIVE: to teach piano private individual and group lessons of all ages and styles, arts integration lessons, music theory, music appreciation courses, as well as serving as staff accompanist / chamber music collaborators – coach for voice and instruments or as staff pianist / music director for Churches and Synagogues. Also, I am experienced in Musical theatre accompaniments and musical direction. In addition, I have successful experience in fundraising activities (for UNICEF, Rotary Club International District 3400, OMA Foundation, Community Food Bank of Tucson, KUAT Public Radio–TV Station Swara Sonora Trio, etc.) and Arts Outreach-Advocacy-Administrative activities.

EDUCATION

University of Arizona, Tucson, Arizona
Master of Music in Piano Performance – Graduated May 2006
GPA: 3.80

University of Arizona, Tucson, Arizona
Bachelors in Music in Piano Performance – Graduated May 2004 with Honors
GPA: 3.54

LAUSD (Los Angeles Unified) / USC 32nd Street Magnet Science High School
High School Graduate – Graduated May 2000 with Honors
GPA: 3.80

Colburn School of Performing Arts – University of Southern California
College Conservatory Preparatory School – Los Angeles, California
Piano Studies, Master Classes, Music Theory, Music History – Graduated May 2000
GPA: 4.00

MUSICAL STUDIES HISTORY

- Piano studies: Prof. John Steele Ritter, University of Arizona: October 2006 – present.
- Piano studies: Prof. Tannis Gibson, University of Arizona: 2001 – 2006.
- Piano studies: Prof. Nicholas Zumbro, University of Arizona: 2000 – 2002.
- Pedagogy studies and internships: Dr. Lisa Zdechlik, University of Arizona: 2004 – 2006.
- Honors College Senior Thesis Advisor: Dr. Janet Sturman, University of Arizona: 2003 – 2004.
- Piano studies: Dr. Louise Lepley, Colburn School of Performing Arts: 1999 – 2000.
- Piano studies: Prof. Teresa De-Jong Pombo, Colburn School of Performing Arts: 1999 – 2000.

ACTIVE MASTER CLASSES / COACHING PARTICIPATION EXPERIENCE:

Lorin Hollander, Anne-Marie McDermott, Eugene Pridonoff, Anne Koscielny, Jerome Rose, Jeffrey Swann, Irina Morozova, Vladimir Shakin, Mykola Suk, Dimitri Rachmanov, Gyorgy Sandor, Daniel Pollack, Sara-Davis Buechner, Clifford Benson, Igor Kipnis, Noel Flores, Harold Martina, John Owings, Jose Feghali, Tamas Ungar, Emerson String Quartet, Cypress String Quartet, Lydian String Quartet.

LECTURE PARTICIPATION EXPERIENCE:

Yoheved Kaplinsky – *Art of Practicing: Knowing your own body and its potentials to prevent injuries*
David Dubal – *Historical piano recordings / Legacy of Great Artists*
Igor Kipnis – *Art of Baroque Ornamentation*
Robert Sherman – *Business in Music / Self-Management / Career Paths in Music*
Sara Davis Buechner – *“Improvisation” in Classical Music*

VISITING LECTURER / RESIDENCY PROFESSORSHIP IN PIANO – CHAMBER MUSIC POSITION:

- American University of Sharjah, in Sharjah, United Arab Emirates Artist-in-Residence: Concerts with UAE Philharmonic, solo recital and lecture, master class teaching, and private lessons: November 1st, 2009 until November 13th, 2009.
- Yayasan Musik Internasional, Jakarta, Indonesia: August 2009 – present.
- Institut Kesenian Jakarta (Jakarta Arts Institute), Jakarta, Indonesia: August 2009 – present.
- Jogjakarta Conservatory of Music (ISI – Institut Seni Indonesia), Jogjakarta, Indonesia: August 2009 – present.
- Surabaya Symphony Orchestra Music School / Pre-Conservatory, Surabaya, Indonesia: August 2009 – present.

PUBLIC MASTER CLASS TEACHING / RESIDENCY EXPERIENCE (as a presenter / teacher):

- American University of Sharjah, in Sharjah, United Arab Emirates, Visual and Performing Arts Department solo piano Master Class for AUS Music students and local pianists: November 5, 2009.
- Surabaya Symphony Orchestra Music School Master Class Residency – October 8th to 10th, 2009: solo piano master class: 10 students.
- Music Workshop for Surabaya Music Teachers Association at Melodia Music Center: “Effective Practicing: Knowing your own Strength and Weaknesses to Maximize Memorization, Performance, Stage Presence, and Speed-Learning” – October 7th, 2009, from 9 AM to 1 PM: 50 piano teachers participants.
- Solo Piano Master Class at Melodia Music Center – October 7th, 2009, from 2 PM to 7 PM: 6 students.
- Yayasan Musik International Pre-Conservatory – October 6th, 2009: chamber music master class: 3 students.
- Jakarta Conservatory of Music – August 4th, 2009: solo piano and chamber music master class (lieder accompaniment / collaboration): teaching a total of 10 students.
- University of Pelita Harapan Conservatory of Music Jakarta – August 5th, 2009: chamber music master class (lieder accompaniment): 6 students.
- Jogjakarta Conservatory of Music (ISI – Institut Seni Indonesia) – August 11th, 2009: solo piano master class: 15 students.
- Irama Indah Music School, Bali – August 14th, 2009: solo piano master class: 2 students.
- Surabaya Symphony Orchestra Music School – August 19th, 2009: solo piano and chamber music master class (lieder accompaniment / collaboration): 6 students.
- Yayasan Musik International Pre-Conservatory – September 2nd, 2009: solo piano master class: 5 students.

TEACHING EXPERIENCE

- OMA (“*Opening Minds through Arts*”) TUSD Artist-Teacher: Fall 2004 – present.
- Private piano instruction assistantship – beginners to advanced, young to adults: 2001 – present.
- Teaching assistantship: PIANO 110 Piano Group class for non-piano music majors, University of Arizona: Spring 2004 – Spring 2006.
- Teaching assistantship: OMA (“*Opening Minds through Arts*”), University of Arizona and Tucson Unified School District (TUSD): 2004 – 2006.
- BASIS School Tucson “*Brundibar*” Children Opera Coach / Accompanist / Performer: March 2006.
- St. Gregory College Preparatory School Tucson Musical “*Once Upon a Mattress*” Rehearsal Coach / Accompanist / Performer: March – April 2006.

- St. Michaels Parish School Tucson Musical “*How to eat like a Child*” – *John Forster* Rehearsal Coach / Accompanist / Performer: November 2007 – February 2008.
- Desert Christian High School Tucson Musical “Pajama Game” Rehearsal Coach / Accompanist / Performer: October – November 2004.
- Desert Christian High School Tucson Musical “Les Miserables” Rehearsal Coach / Accompanist / Performer: October – November 2005.

UNIVERSITY OF ARIZONA OFFICIAL ACCOMPANYING EXPERIENCE

- Staff accompanist: 2005 and 2006 Southwest Flute Festival – University of Arizona
- Staff accompanist: 2004 Metropolitan Opera AZ State Audition
- Staff accompanist: 2004 – 2005 UofA String department
- Staff accompanist: Spring 2004: Various Instruments , with woodwinds and brass emphasis

PERFORMING EXPERIENCE, ARTICLES, INTERVIEWS, BROADCASTS, AND AWARDS

- University of Pittsburgh – Greensburg Joan Chambers Concert Series presents Swara Sonora Trio in Recital: Kathryn Mueller, soprano, Nathan Krueger, baritone, Aryo Wicaksono, piano – Saturday April 17, 2010, at 7.30 PM. Link: <http://www.upg.pitt.edu/programs/ia/jccs.html>
- American University of Sharjah, United Arab Emirates Cultural Events Classical Series presents Aryo Wicaksono solo recital and lecture – Wednesday, November 4th, 2009, at 8 PM: presenting works by J.S. Bach, Mozart, Chopin, Wagner, Liszt, Rachmaninoff, and UAE premiere of works by living composers Jaya Suprana and Joshua Saulle.
- United Arab Emirates Philharmonic Orchestra First Season Concert Series: Mendelssohn, Prokofiev First Piano Concerto in D-flat major Op. 10, and Arujtunian: American University of Sharjah Concert Hall – Tuesday November 3rd, 2009, at 8 PM. Pianist Aryo Wicaksono, with Philipp Maier, conductor.
- Nusantara Symphony Orchestra presents Susumu Yoshida Quartettino, Sergey Prokofiev Third Piano Concerto in C-major Op. 26, and Tchaikovsky 5th Symphony: Monday October 5th, 2009, at 7 PM at Balai Sarbini Concert Hall. Pianist Aryo Wicaksono, with conductor Maestro Hikotaro Yazaki. Concert review is available at this link, made by Jakarta Post, published in South-East Asia region on October 10th, 2009. The link: <http://www.thejakartapost.com/news/2009/10/10/nso-explores-romantic-margins-and-center.html>
- Preview Article by Jakarta Post on Nusantara Symphony Orchestra October 5th Concert with Aryo Wicaksono, piano soloist. Published in South-East Asia region on October 3rd, 2009. Article link: <http://www.thejakartapost.com/news/2009/10/03/piano-master-returns-home-perform-with-nso.html>
- Surabaya Symphony Orchestra Association presents cello-piano duo recital – Dong-Whan Kim (cello) and Aryo Wicaksono (piano): Friday, October 9th, at 7 PM at Balai Adhika Hall, Majapahit International Hotel Surabaya. Works presented: Bach, Beethoven, Max Bruch, Joshua Saulle (Indonesian premiere), Chopin, Wagner, Liszt, and Rachmaninoff.
- George Lucas Foundation Profiles OMA Opera Team at Corbett Elementary (Aryo Wicaksono, Nathan Krueger, and Kate Scally) on its EDUTOPIA Educational Reformation Program. The program was broadcasted on ABC Network nationwide in the United States, on the week of September 21, 2009. Video clip: <http://www.edutopia.org/arts-opening-minds-integration-video>
- Aryo Wicaksono live broadcast South East Asia region News Interview by METRO-TV Morning News English Edition with host Roy Tampubolon: Friday, August 7, 2009 at 7 AM – To watch the video clip: http://www.youtube.com/watch?v=pPuyhA60Ch0&feature=channel_page
- Swara Sonora Post Concert Interview Profile by Bali-Vision TV Network (broadcasted throughout TVRI Indonesia) with Joyce Nelwan: broadcasted on the week of August 17, 2009 – To watch the video Clip: <http://www.youtube.com/watch?v=7xBbUqddG1A&feature=channel>
- Swara Sonora Trio Exclusive International Radio Interview with Helena Keith, by Paradise-FM Bali (later broadcasted internationally by Voice of Indonesia and Voice of America Radio Network): Thursday, August 13, 2009 – Sound clip: <http://www.swarasonora.com/paradisefminterview.html>

- Swara Sonora Trio Concert with Surabaya Symphony Orchestra “64th Independence Day Concert” – Tuesday, August 18, 2009, at 7 PM at ShangRi-La Hotel Surabaya.
- Rotary Bali Taman 3400: Rotary International End-Polio Campaign presents Swara Sonora Trio Recital – Friday, August 14, 2009, at 7.30 PM at Sanur Beach Hotel – raised \$ 4,200 overnight.
- Jogjakarta Conservatory of Music (ISI Jogja) presents Swara Sonora Trio Recital, commemorating 50 years of the Institution’s Anniversary – Monday, August 10, 2009, at 7.30 PM at ISI Great Hall.
- Erasmus Huis Jakarta – Yayasan Musik International – UNICEF Indonesia presents Swara Sonora Trio Asia Recital Debut – Friday, August 7, 2009, at 7.30 PM at Erasmus Huis Hall.
- St. Andrews Bach Society Summer Concert Series Presents Swara Sonora Trio: “Love and Peace – A world of Music” – Sunday, July 19, 2009 at 3 PM: Last concert in the U.S. before the Peace Tour 2009 to Indonesia to benefit UNICEF Indonesia and Rotary Club End Polio. The concert was recorded for further broadcast on TV and Radio by KUAT Public Radio-TV. Website: <http://www.standrewsbach.org>
- Arizona Daily Star Feature Article on Swara Sonora Trio Peace Tour 2009: published throughout Arizona on July 17, 2009 – Cathy Burch, writer: <http://www.azstarnet.com/sn/related/301164>
- Arizona Daily Star Concert Feature on Swara Sonora Trio – published throughout Arizona on July 19, 2009 – Greg Ryan, writer: <http://www.azstarnet.com/allheadlines/301148.php>
- 2nd Annual Haiti Benefit Concert for Caneille Regional School Development (music and education in Haiti – <http://www.caneille.org>): Performing works by living Haitian composers and Astor Piazzolla “Le Grand Tango.” Saturday, June 20th, 2009 at 7.30 PM at United Unitarian Church Tucson – raised \$ 1,044.
- Presenter and organizer for *Arts Integration Academy – Opening Minds through Arts Tucson Unified School District*: presenting two classes in “*Experiencing Opera*” (one-hour) and “*Making your own Opera*” (two-hours) for a consecutive five days conference in Tucson, AZ: May 2009, and May 2008. Website: <http://www.omaprogramaz.org>
- Two pages, Color Article Feature on Men-Asia Magazine for June 2009 edition – celebrating 100th edition: “*Living in the Desert of America,*” published nationally in Indonesia. Contact person / journalist: Elizabeth Swanti at Elizabeth.swanti@gmail.com
- Article feature on Jakarta Post “Opening Minds through Music”, published internationally in South East Asia region on May 8, 2009. Written by American Journalist living in Indonesia, Bruce Emond: <http://www.thejakartapost.com/news/2009/05/08/aryo-wicaksono-opening-minds-through-music.html>
- *Swara Sonora Trio Fund-Raising Concert to benefit UNICEF Indonesia at La Zarzuela Inn*: May 9, 2009, at 3 PM. Program: Bernstein, Donizetti, Mozart, and musical theatre duets for soprano-baritone.
- Final concert of St. Philips Concert Series 2008-2009 season – “Continental Premieres”: Aryo Wicaksono, piano recital: Sunday, April 26, 2009, at 3 PM. Works presented: Bach, Mozart, Chopin, Ananda Sukarlan, Trisutji Kamal, Jaya Suprana, Joshua Saulle (world premiere), Wagner-Liszt, and Liszt.
- Concert Review: *Civic Orchestra of Tucson “FORD Made in America” Concert* – Arizona Daily Star published February 20, 2009. Website: <http://www.azstarnet.com/allheadlines/280892.php>
- Piano soloist: *Civic Orchestra of Tucson “FORD Made in America” Concert* February 14, 2009 in Crowder Hall, University of Arizona, Tucson, AZ. Repertoire: Prokofiev Piano Concerto no. 1 in D-flat major Op. 10. Info: manager@cotmusic.org or <http://www.cotmusic.org/upcoming.aspx>
- KUAT Tucson TV Arts Illustrated Profile: Aryo Wicaksono, pianist. Broadcasted throughout Southern Arizona on January 6 and 7, 2009. To visit the live broadcast video archive, please visit this link: <http://ondemand.azpm.org/videoshots/watch/2009/1/7/kuat-aryo-wicaksono/>
- Washington DC Debut Recital at The Embassy Series Concerts: Friday, December 12, 2008, at 7.30 PM. Program: Bach, Mozart, Chopin, Scriabin, Rachmaninoff, Jaya Suprana (US premiere), Ananda Sukarlan (US premiere), Wagner-Liszt, and Liszt. For more information: Jerome Barry, Director: jbarry@embassyseries.org or 1-202-625-2361. Website: <http://www.embassyseries.org>
- Piano soloist for Summer Festivals of St. Petersburg State Academic Symphony Orchestra, in St. Petersburg, Russia: July 8, 2008 at 7 PM at Beloselsky-Belosersky Palace Concert Hall. Concerto performed: Prokofiev Piano Concerto no. 1 in D-flat major, Op. 10.

- Review Bisbee “*For the Love of Music*” Recital – Sierra Vista Herald, October 30, 2008. Website: <http://www.svherald.com/articles/2008/10/30/entertainment/doc490909669b9a1236038432.txt>
- Feature article / solo pianist artist-profile on Arizona Daily Star “Accent Profile” on August 15, 2008. Website Link for article: <http://www.azstarnet.com/sn/byauthor/252780>
- Feature article on QBHeadlines Business Magazine “Arts Profile” on September 15, 2008. Website Link for article: <http://www.qbheadlines.com/english/creative-industry.php?cat=10&id=101>
- Feature article on ANTARA International News Channel on May 15, 2008. Website Link for article: <http://www.antara.co.id/en/arc/2008/5/16/ri-pianist-in-us-to-make-intl-concert-tour-next-year/>
- *La Zarzuela Inn Arizona Presents* Aryo Wicaksono Solo Recital: October 12, 2008. Program: Bach, Mozart, Chopin, Scriabin, Rachmaninoff, Jaya Suprana (US premiere), Ananda Sukarlan (US premiere), Wagner-Liszt, and Liszt. Info: <http://www.zarzuela-az.com> – or email the director of the series, Clifford Aberham: cliffordaberham@msn.com
- Bisbee “*For the Love of Music*” Solo Piano Recital – Opening 2008-2009 season: October 25 and 26, 2008. Program: Bach, Mozart, Chopin, Scriabin, Rachmaninoff, Jaya Suprana, Ananda Sukarlan, Wagner-Liszt, and Liszt. Info: <http://www.loveofmusic.org> – or email the director of the series, Katherine Hagstrum: artentree@mac.com
- Radio Broadcast: September 2008 – present: solo, collaborative, and concerto / orchestral recordings being broadcasted in Indonesia (ArtsIndonesia Radio and Voice of Jakarta Radio), St. Petersburg, Russia (Student Organization Radio), and Bisbee / Sierra Vista Community Radio.
- Live Theatre Workshop presents “*I Do I Do*” Musical – July 17 – August 12, 2008: Aryo Wicaksono, pianist and music director for the show.
- Co-composed incidental music with soprano Allison Sanders, for Teatro Jaguar Luna (based in San Francisco and Mexico) story production of “*Mythical Jaguar Luna of the Forest.*” The music, 30 minutes long, composed and set for the play / act / mime musical, were premiered in prestigious summer festivals in Columbus (Ohio), Washington DC Fringe, and New York City Fringe Festivals 2008.
- Radio Broadcast: Live, world-premiere recording of Ananda Sukarlan “Love and Variations” suite for soprano, baritone, and piano was broadcasted on a special feature Radio program in Spain, on June 6, 2008, in a program to celebrate Maestro Ananda Sukarlan’s 40th birthday celebration.
- *St. Philips Friends of Music Concert Series presents: Swara Sonora Trio* – Kathryn Mueller (soprano), Nathan Krueger (baritone), and Aryo Wicaksono (piano) – Friday, April 25, 2008 at 7 PM. Program: world premiere of Ananda Sukarlan “*Love and Variations*” suite for soprano, baritone, and piano and a selections of “Love-related” Art Songs encompassing four centuries of music.
- Studio Connections Presents Tucson premiere of Jonathan Larson’s “*Tick-Tick-Boom*” Musical: Aryo Wicaksono, music director and pianist for the entire show: February – April 2008.
- *United Unitarian Universalist Church Concert Series presents: Aryo Wicaksono, solo piano recital* – Saturday, March 22, 2008 at 7 PM. Program: Bach, Mozart, Chopin, Rachmaninoff, Wagner, Liszt, and Trisutji Kamal.
- *St. Philips Friends of Music Concert Series presents: Aryo Wicaksono, solo piano recital* – Thursday, March 15, 2008, at 12 noon. Program: Mozart, Chopin, Wagner, and Liszt.
- *Village Friends of Chamber Music Series Green Valley presents: Aryo Wicaksono, solo piano recital* – Sunday, January 13, 2008 at 7 PM. Program: Mozart, Chopin, and Liszt.
- *Desert Skies United Methodist Church Concert Series presents: Aryo Wicaksono, solo piano recital* – Sunday, December 16, 2007 at 3 PM. Program: Mozart, Chopin, Liszt, and Prokofiev.
- *Lutheran Risen Savior Green Valley Church Concert Series presents: Aryo Wicaksono, solo piano recital* – Tuesday, December 11, 2007 at 7 PM. Program: Mozart, Chopin, Liszt, and Prokofiev.
- Tucson Weekly Newspaper BEST OF AWARDS Edition 2007 as “Best Musical for the season 2006-2007” in Tucson for Arizona Onstage Productions – *ELEGIES-Looking Up* by William Finn. Aryo Wicaksono, pianist and music director.

- Arizona Daily Star Newspaper MAC Awards Winner as “Best Musical for the Year 2006” in Tucson for Arizona Onstage Productions – *ELEGIES-Looking Up* by William Finn. *Aryo Wicaksono, pianist and music director.*
- Steinway Gallery of Tucson Presents *Aryo Wicaksono, piano.* Concert: November 28, 2006.
- Arizona Onstage Productions – *ELEGIES-Looking Up* by William Finn. *Aryo Wicaksono, pianist and music director.* Musical show: November 9 – November 19, 2006.
- Steinway Gallery of Tucson Presents *Emily Perkins, soprano - Aryo Wicaksono, piano.* Concert: November 4, 2006.
- Steinway Gallery of Tucson Presents *Rillito Duo (Michael Ronstadt, cello – Aryo Wicaksono, piano)* Concert: July 29, 2006.
- La Zarzuela Inn Presents *Rillito Duo* Concert: July 15, 2006.
- ARIZONA PREMIERE: Arizona Onstage Productions – “*Brundibar*” Children Opera by Hans Krasa. *Aryo Wicaksono, pianist and music director.* Musical show: March 30 – April 1, 2006.
- St. Marks Concert Series Presents *Rillito Duo* Concert: February 29, 2006.
- Green Valley Friends of Music Mozart Festival Solo Guest Artist – 250th Birthday celebration of Mozart: January 22, 2006: All Mozart recital program.
- San Carlos Performing Arts Council Series Presents *Rillito Duo* Concert: San Carlos, Mexico: December 11, 2005.
- Hacienda De Los Santos Presents *Rillito Duo* Concert: Alamos, Mexico: December 10, 2005.
- St. Marks Concert Series Presents Nathan Krueger, Kathryn Mueller, Aryo Wicaksono *OMA Trio* Concert: November 27, 2005.
- Tucson Mayor Award Recipient for “*Honorary Citizen of Tucson,*” received in April 2005.
- Arizona Choir – Four Piano Team performance of Stravinsky “*Les Noces*” – as the lead (1st) pianist in the group: Spring 2003.
- Arizona Symphony Orchestra and Tucson Symphony piano competition winner – Liszt “*Totentanz*” for piano and orchestra S. 126 (winner of both Tucson Symphony Orchestra Competition and University of Arizona Presidents Competition): 4 performances in Tucson – Spring 2002.
- Arizona Symphony Orchestra Tour to Mexico – Liszt “*Totentanz*” for piano and orchestra S. 126 – at the Alamos Music Festival and Hermosillo Music Festival, state of Sonora, Mexico: Spring 2002.
- Green Valley Annual piano Competition Finalists:
 - 1st prize winner: April 2005
 - 3rd prize winner: April 2004
 - 3rd prize winner: April 2003
 - 2nd prize winner: April 2001
- Van Cliburn Piano Festival Young Artist Scholarship participant: solo performances during the festival, Fort Worth, Texas: summer 2005.
- International Keyboard Festival Young Artist Scholarship participant: solo performances during the festival, New York City, New York: summer 2003, and summer 2004.
- Las Vegas Music Festival Liberace scholarship recipient: solo and chamber music performances, Las Vegas, Nevada: summer 2003.
- University of Arizona Wind Ensemble / Wind Symphony pianist-in-residence: 2004 – 2006. Made a recording with Wind Symphony under Dr. Jay Rees in December 2004.
- Accompanist / collaborator for various instrumental / voice competitions, private voice / instrumental lessons, senior and graduate degree recitals: 2000 – present.

EMPLOYMENT HISTORY

- OMA (*“Opening Minds through Arts”*) TUSD Program – OMA Artist-Teacher: August 2004 – May 2010.
- Temple Emanu-El of Tucson – Staff Pianist: January 2007 – July 2007.
- Arizona Onstage Productions – Staff Pianist and Music Director: February 2006 – December 2006.
- Tucson Apple Tree Korean Church – Staff Pianist: February 2006 – November 2006.
- University of Arizona Peer Integrator Team Employee for International Students Orientation: 2002 – 2005.
- University of Arizona Campus Health computer Technology Technician Worker – short-term job for the Campus Health Relocation Project: December 2003 – January 2004.

VOLUNTEER / CHARITY / PHILANTHROPIC WORK

- Swara Sonora Trio Rotary Club International End-Polio Campaign with Rotary Bali Taman District 3400: August 2009. The concert event raised USD \$ 4,200 in donations overnight.
- Swara Sonora Trio UNICEF Peace Tour Fundraising for UNICEF Indonesia: March 2008 – present: touring and teaching in 4 cities in Indonesia planned for August 2009 – <http://www.swarasonora.com>. The entire concert tour raised a total of USD \$ 3,500 for UNICEF Indonesia Country Office Immunization Program.
- Volunteer performances for Opening Minds through the Arts Fundraising Events: Spring 2005 – present – <http://www.omaprogramaz.org>
- Volunteer, 12 hour marathon concert held with Tucson Flute Club to benefit Tucson Community Food Bank – September 28, 2007: staff pianist for the entire event, raising \$ 4,000 and perishable food.
- Volunteer, 12 hour marathon concert held with Tucson Flute Club to benefit Tucson Community Food Bank – October 18, 2008: staff pianist for the entire event, raising \$ 2,000 and perishable food.
- Permanent Core Volunteer for KUAT Classical Radio / KUAT TV Fundraising events: 2001 – present.
- Music In The Hills House Concert Series – Founder and Director: 2002 – 2003.
- Volunteer Tutor (Math, Science) for 32nd Street USC Magnet Science Middle School: 1999 – 2000.
- Volunteer for IDEA Foundation, Los Angeles, CA: promoting multicultural cooperation and understanding between Indonesia – United States: January – May 2000.

PATRONAGE / DONATIONS

- KUAT Public TV / Radio Station Donor: 2002 – present
- Tucson Unified School District Donor: 2006 – present
- Opening Minds through the Arts Foundation Donor: 2008 – present
- Los Angeles Philharmonic Foundation Donor: 2007 – present
- Tucson Community Food Bank Donor: 2007 – present

COMPUTER SKILLS

- Microsoft Windows applications (latest version)
- Microsoft Word – Excel – Power Point (all latest versions)
- Basic Web application utilities
- Basic Audio Editing on Macintosh
- Basic Film Editing on Macintosh

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>
Cellphone: (520) – 204 – 0914 **Email:** awicaksono7760@gmail.com

REFERENCES

Dr. John Steele Ritter – Piano Professor Emeritus (Main professor)

Working relationship with this person: 3 years
Phone: (513) – 731 – 3187
Email: jsritter@earthlink.net or songfest@earthlink.net

Anne Marie Mc-Dermott –

Concert pianist, Lincoln Center Chamber Music Society Member, Faculty at New York University

Working relationship with this person: 4 years
Phone: (212) – 595 – 0191 Cell: (917) – 747 – 6173
Email: amcderm106@aol.com

Dr. Janet Sturman

Honors Thesis Advisor, Undergraduate Professor

Working relationship with this person: 4 years
Phone: (520) – 621 – 1255
Email: sturman@email.arizona.edu

Dr. Keith Hege – Atmospheric Science Senior Professor – University of Arizona

Working relationship with this person: 5 years
Phone: (520) – 907 – 1857
Email: hege@as.arizona.edu

Dr. Patricia MacCorquodale – Dean, Honors College, University of Arizona

Working relationship with this person: 4 years
Phone : (520) – 621 – 2848
Email : pmac@email.arizona.edu

Dale LaFleur

Peer Integrator Coordinator / Supervisor – Office of International Student Affairs

Working relationship with this person: 7 years
Phone: (520) – 621 – 3306
Email: dlafleur@email.arizona.edu

Gisela Duell

Host Mother – Director of Health Insurance at the University of Arizona

Working relationship with this person: 9 years
Phone: (303) – 798 – 0190
Email: giseladuell@gmail.com or gisela.d2006@yahoo.com

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>
Cellphone: (520) – 204 – 0914 Email: awicaksono7760@gmail.com

RELATED WEBSITES (Group Site, Artist Profile):

Swara Sonora Trio (Group) Website (Kathryn Mueller, Nathan Krueger, Aryo Wicaksono):

<http://www.swarasonora.com>

KUAT TV *Arts Illustrated Profile* and *ARTe Profile* Broadcasts (broadcasted 7 times this Spring 2009):

<http://ondemand.azpm.org/videosshorts/watch/2009/1/7/kuat-aryo-wicaksono/>

PUBLISHED ARTICLES / PRESS REVIEWS (online links):

JAKARTA POST International Nusantara Orchestra Concert REVIEW – published October 10, 2009:

<http://www.thejakartapost.com/news/2009/10/10/nso-explores-romantic-margins-and-center.html>

JAKARTA POST International Nusantara Orchestra Concert Preview Profile – published October 2, 2009:

<http://www.thejakartapost.com/news/2009/10/03/piano-master-returns-home-perform-with-nso.html>

ARIZONA DAILY STAR Artist Profile on Swara Sonora Trio Peace Tour 2009 – Published July 17, 2009:

<http://azstarnet.com/sn/accent/301164>

ARIZONA DAILY STAR REVIEW on Civic Orchestra Concert “FORD Made in America” Concert – Published February 20, 2009: <http://www.azstarnet.com/allheadlines/280892.php>

JAKARTA POST International Aryo Wicaksono Artist profile – published internationally (both on newspaper on Asia circulation and online) on May 8, 2009:

<http://www.thejakartapost.com/news/2009/05/08/aryo-wicaksono-opening-minds-through-music.html>

Sierra Vista Herald Review (Bisbee concert Oct 25, 26) - Published Oct 30, 2008:

<http://www.svherald.com/articles/2008/10/30/entertainment/doc490909669b9a1236038432.txt>

ARIZONA DAILY STAR Artist Profile Feature – Published August 15, 2008 (by Cathalena E. Burch):

<http://www.azstarnet.com/sn/byauthor/252780>

ARIZONA DAILY STAR REVIEW on "ELEGIES" - William Finn (review by Kathy Allen):

<http://www.azstarnet.com/altds/pastframe/accent/156152%20%20target=>

Tucson Weekly Review of “ELEGIES” by William Finn (review by James Reel):

<http://www.tucsonweekly.com/gbase/Arts/Content?oid=oid:89247>

ARIZONA ONSTAGE PRODUCTIONS Webpage / Review of "ELEGIES" by William Finn:

<http://www.arizonaonstage.org/archive/ElegiesLookingUp/ElegiesLookingUp.html>

WHITE MOUNTAINS / PINETOP NEWS about Swara Sonora Trio:

http://www.zwire.com/site/news.cfm?newsid=20203567&BRD=2264&PAG=461&dept_id=506173&rfi=6

ANTARA INTERNATIONAL NEWSPAPER (by Tia Mutiasari – Indonesia / worldwide):

<http://www.antara.co.id/en/arc/2008/5/16/ri-pianist-in-us-to-make-intl-concert-tour-next-year/>

QBHeadlines International Business Magazine Interview - South East Asia (by Restituta Arjanti):

<http://www.qbheadlines.com/english/creative-industry.php?cat=10&id=101>

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>
Cellphone: (520) – 204 – 0914 **Email:** awicaksono7760@gmail.com

CONCERT BIOGRAPHY

Hailed by the Arizona Daily Star as a pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score,” pianist **Aryo Wicaksono** has performed in many venues and festivals in Arizona, Los Angeles, Pittsburgh, Washington D.C., New York City, Fort Worth – Texas, Las Vegas, St. Petersburg – Russia, and Sonora, México. He has performed with the St. Petersburg State Symphony in St. Petersburg – Russia, Nusantara Symphony Orchestra of Indonesia, United Arab Emirates Philharmonic Orchestra, Civic Orchestra of Tucson, Tucson Symphony Orchestra, Arizona Symphony Orchestra, Arizona Wind Ensemble, and Arizona Percussion Ensemble, performing concertos and new works ranging from Liszt, Prokofiev, Stravinsky, and Philip Glass.

As a musical director and pianist for Arizona Onstage Productions for the musical production of *Elegies – Looking Up* by composer William Finn, he won the Arizona Daily Star’s “Mac Award” 2006 for Best Musical in Tucson, and the Tucson Weekly “Best of Awards” Best Musical in Tucson for 2006-2007. Recently, he made his sold-out orchestral debut with the St. Petersburg State Symphony in St. Petersburg, Russia, performing Prokofiev 1st Piano Concerto in D-flat major Op. 10. He also debuted in the prestigious Embassy Series Concert in Washington D.C., in December 2008. Recent highlights include Prokofiev 3rd piano concerto with Maestro Hikotaro Yazaki and Nusantara Symphony Orchestra in Jakarta, and Prokofiev 1st piano concerto with Maestro Philipp Maier and United Arab Emirates Philharmonic Orchestra. He is the first Western Classical Music Artist invited as an Artist-in-Residence to give a two-week residency (master classes, recitals, and lectures) at the American University of Sharjah, in Sharjah, United Arab Emirates, in November 2009.

With soprano Kathryn Mueller and baritone Nathan Krueger, he is part of the Swara Sonora Trio (<http://www.swarasonora.com>), a group that he’s been performing together with since 2004. Recently they premiered Ananda Sukarlan’s “*Love and Variations*” suite for soprano, baritone, and piano (written for the group – 18 minutes) on April 25, 2008. The trio recently completed a successful Peace Tour Indonesia, in August 2009, performing and teaching in several cities in Indonesia (Jakarta, Jogjakarta, Bali, and Surabaya) to give concerts and master classes. All the proceeds from this tour and some from their US concert fundraising went to UNICEF Indonesia Children and Women enrichment program and Rotary Club International End-Polio Campaign (Bali concert). The trio was interviewed on an-hour-exclusive live Paradise-FM Bali Interview with Helena Keith on August 13, 2009, and the same interview were re-broadcasted internationally through Voice of Indonesia and Voice of America Radio Network. Swara Sonora Trio was also featured on Bali-Vision TV profile, about their concert tour, teaching, and fund-raising activities.

As a composer, he actively writes for plays, musicals, and ballet dance productions. His recent composition work, an incidental music for the Teatro Jaguar Luna based in San Francisco and Mexico, entitled “*Jaguar Magician of the Moon*” was on tour in the summer of 2008 at prestigious summer festivals in Columbus OH (June 2008), Washington DC (July 2008), and New York City (August 2008).

He was recently featured on the KUAT TV Arts Illustrated Broadcast program and ARTE, on their local SouthWest artist profile. In addition, his Artist Profile Story has been featured and published by Jakarta Post, Antara International Wire News, Arizona Daily Star, Tucson Weekly, QBHeadlines Magazines, and MeAsia Magazine 100th edition celebration. He was interviewed by METRO-TV on their morning English Language News Live Broadcast on August 7, 2009. His performances have been broadcasted in radio in Spain, United States, and Indonesia. He is a proud OMA (Opening Minds through the Arts - TUSD) Teaching Artist from 2004 to 2010, an award-winning Arts-Integration program in the Tucson Unified School District, Tucson, Arizona. He currently resides in New York City.

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>

Cellphone: (520) – 204 – 0914 **Email:** awicaksono7760@gmail.com

NEWSPAPER REVIEW QUOTES (selected):

Able and dynamic performance of Prokofiev's 3rd Piano Concerto ... Wicaksono kept the dry and percussive quality, reminding us this is not a romantic work, but a modern work about Romanticism. Wicaksono was not permitted to depart before giving an encore... showed soul in his restrained and lush playing of Wagner's *Liebstdod*, as arranged by Liszt. - **Jakarta Post Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

A pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score” - **Arizona Daily Star Review (Civic Orchestra of Tucson - Prokofiev 1st Concerto - February 14th, 2009)**

Wicaksono demonstrated a technique that would rival that of the best-known piano soloists, a mastery that is nearly unique... a noteworthy concert, a musical triumph of a young man of exceptional talent... - **Sierra Vista Herald Review (Sierra Vista / Bisbee Solo Piano Recital, October 25th, 2008)**

Aryo Wicaksono has fully mastered the language of Sergey Prokofiev... full of color, sarcastic, playful and witty,... ended with glissando and big octaves in hyper speed .. Mr. Wicaksono and the Nusantara Symphony Orchestra is an able communicator in Prokofiev's musical language - **Aditya Setiadi Jakarta Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

An extraordinary musical locomotive ... (Wicaksono) executed all technical hurdles with precision and full concentration, giving color and strong logical focus to Prokofiev's 3rd Piano Concerto - **Mike BM Jakarta Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

(Aryo Wicaksono)... gives two riveting evenings (back-to-back) performances of Western classical music... proved to be a big hit to the Emirates area audience - **Gulf News Concert Review (UAE Philharmonic Concert with Prokofiev 1st Concerto on November 3rd, 2009, and Solo Piano Recital on November 4th, 2009)**

His (Aryo Wicaksono) smooth playing rang throughout the theatre, never competing with the singers, always working in concert with them. - **Arizona Daily Star Concert Review (ELEGIES - Arizona Onstage Productions Fall 2006 - Mac Award Winner for Best Musical Production of 2006-2007 Season)**

(The Elegies Performance).... Overflowed with heart and powerful emotion, thanks to a cast that committed itself completely to giving full life to the songs and the characters - **Arizona Daily Star MAC AWARD Winner for Best Musical Production of 2006-2007 Season**

Ably backed by Aryo Wicaksono (on the piano) ... they gave the tunes' sentiments resonance - **Arizona Daily Star Concert Reviews (I-Do I-Do Live Theatre Workshop Summer 2008)**

With a supreme technical ability and graceful hand movements by pianist Aryo Wicaksono, and adding a consistent, steady (intonation) and rhythmical beautiful voice of soprano Kathryn Mueller and a grandiose baritone voice of Nathan Krueger, the concert (presenting 14 numbers from different composers) were captivating the audience throughout. The concert truly answered the needs of classical music lover for a high quality classical recital - **Kedaulatan Rakyat Concert Review (People's Democracy Newspaper - Central Java - Yogyakarta UNICEF Concert Review - August 10th, 2009)**

If such a thing as "language barrier" exists, the Swara Sonora Trio is certainly doing its part to tear it down. - **Tucson Weekly (St. Andrews Bach Society Concert Tucson - July 19th, 2009)**

The performance of Swara Sonora Trio as guest stars in the Surabaya Symphony Orchestra's Independence day's concert enchanted the audience... beautiful songs were presented with elegance and sweetness. - **Surabaya Town Square / Radar Surabaya Newspaper Review (Swara Sonora Trio Concert with Surabaya Symphony Orchestra - August 18th, 2009)**

The Dream~Casting (of the Teatro Jaguar Luna) is unique. You won't see anything like it. The work is an explosion of color, music, puppetry, dance and imagery. The original soundtrack (co-composed by Aryo Wicaksono and Allison Lasley) works together with the other elements to create a fusion of sensation that weaves a spell almost hypnotic in its effect. A theatre to absorb and experience... - **Washington DC Capital Fringe Magazine Review (Original incidental music composition for Teatro Jaguar Luna, touring summer 2008)**