

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>

Cellphone: (520) – 204 – 0914

Email: awicaksono7760@gmail.com

SHORT BIOGRAPHY

Able and dynamic performance of Prokofiev's 3rd Piano Concerto ... Wicaksono kept the dry and percussive quality, reminding us this is not a romantic work, but a modern work about Romanticism. Wicaksono was not permitted to depart before giving an encore... showed soul in his restrained and lush playing of Wagner's *Liebestod*, as arranged by Liszt. - Jakarta Post Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)

A pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score” - Arizona Daily Star Review (Civic Orchestra of Tucson - Prokofiev 1st Concerto - February 14th, 2009)

Wicaksono demonstrated a technique that would rival that of the best-known piano soloists, a mastery that is nearly unique... a noteworthy concert, a musical triumph of a young man of exceptional talent... - Sierra Vista Herald Review (Sierra Vista / Bisbee Solo Piano Recital, October 25th, 2008)

Hailed by the Arizona Daily Star as a pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score,” pianist **Aryo Wicaksono** has performed in many venues and festivals in Arizona, Los Angeles, Pittsburgh, Washington D.C., New York City, Texas, Las Vegas, St. Petersburg – Russia, throughout Indonesia, Dubai and Sharjah – United Arab Emirates, and Sonora, México. He has performed with the Nusantara Symphony Orchestra, United Arab Emirates Philharmonic Orchestra, Civic Orchestra of Tucson, Tucson Symphony, Arizona Symphony Orchestra, Arizona Wind Ensemble, and Arizona Percussion Ensemble, performing concertos and new works ranging from Liszt, Prokofiev, and Stravinsky to Philip Glass. As a musical director and pianist for the musical “Elegies – Looking Up” by composer William Finn, he won the Arizona Daily Star’s “Mac Award” 2006 for Best Musical in Tucson, and the Tucson Weekly “Best of Awards” Best Musical in Tucson for 2006-2007.

Recent highlights of his performances are Prokofiev 3rd Piano Concerto with Nusantara Symphony Orchestra under Maestro Hikotaro Yazaki, Prokofiev 1st Piano Concerto with United Arab Emirates Philharmonic Orchestra under Philipp Maier, a solo recital debut at the prestigious Embassy Series in Washington D.C., and a sold-out orchestral debut with the St. Petersburg State Symphony in St. Petersburg, Russia, performing Prokofiev’s 1st Piano Concerto in D-flat major Op. 10. He is the first Western classical music artist to hold a visiting Artist-in-Residence position at the American University of Sharjah, in Sharjah, UAE during the first two weeks of November 2009, presenting his UAE solo recital debut, solo and chamber music master classes, workshops, and lectures. He worked as an Opera Teaching Artist for Tucson United School District's Opening Minds Through the Arts (OMA) program, a nationally recognized arts integration program from 2004 to 2010. He currently resides in New York City.

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>
Cellphone: (520) – 204 – 0914 **Email:** awicaksono7760@gmail.com

CONCERT BIOGRAPHY

Hailed by the Arizona Daily Star as a pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score,” pianist **Aryo Wicaksono** has performed in many venues and festivals in Arizona, Los Angeles, Pittsburgh, Washington D.C., New York City, Fort Worth – Texas, Las Vegas, St. Petersburg – Russia, and Sonora, México. He has performed with the St. Petersburg State Symphony in St. Petersburg – Russia, Nusantara Symphony Orchestra of Indonesia, United Arab Emirates Philharmonic Orchestra, Civic Orchestra of Tucson, Tucson Symphony Orchestra, Arizona Symphony Orchestra, Arizona Wind Ensemble, and Arizona Percussion Ensemble, performing concertos and new works ranging from Liszt, Prokofiev, Stravinsky, and Philip Glass.

As a musical director and pianist for Arizona Onstage Productions for the musical production of *Elegies – Looking Up* by composer William Finn, he won the Arizona Daily Star’s “Mac Award” 2006 for Best Musical in Tucson, and the Tucson Weekly “Best of Awards” Best Musical in Tucson for 2006-2007. Recently, he made his sold-out orchestral debut with the St. Petersburg State Symphony in St. Petersburg, Russia, performing Prokofiev 1st Piano Concerto in D-flat major Op. 10. He also debuted in the prestigious Embassy Series Concert in Washington D.C., in December 2008. Recent highlights include Prokofiev 3rd piano concerto with Maestro Hikotaro Yazaki and Nusantara Symphony Orchestra in Jakarta, and Prokofiev 1st piano concerto with Maestro Philipp Maier and United Arab Emirates Philharmonic Orchestra. He is the first Western Classical Music Artist invited as an Artist-in-Residence to give a two-week residency (master classes, recitals, and lectures) at the American University of Sharjah, in Sharjah, United Arab Emirates, in November 2009.

With soprano Kathryn Mueller and baritone Nathan Krueger, he is part of the Swara Sonora Trio (<http://www.swarasonora.com>), a group that he’s been performing together with since 2004. Recently they premiered Ananda Sukarlan’s “*Love and Variations*” suite for soprano, baritone, and piano (written for the group – 18 minutes) on April 25, 2008. The trio recently completed a successful Peace Tour Indonesia, in August 2009, performing and teaching in several cities in Indonesia (Jakarta, Jogjakarta, Bali, and Surabaya) to give concerts and master classes. All the proceeds from this tour and some from their US concert fundraising went to UNICEF Indonesia Children and Women enrichment program and Rotary Club International End-Polio Campaign (Bali concert). The trio was interviewed on an-hour-exclusive live Paradise-FM Bali Interview with Helena Keith on August 13, 2009, and the same interview were re-broadcasted internationally through Voice of Indonesia and Voice of America Radio Network. Swara Sonora Trio was also featured on Bali-Vision TV profile, about their concert tour, teaching, and fund-raising activities.

As a composer, he actively writes for plays, musicals, and ballet dance productions. His recent composition work, an incidental music for the Teatro Jaguar Luna based in San Francisco and Mexico, entitled “*Jaguar Magician of the Moon*” was on tour in the summer of 2008 at prestigious summer festivals in Columbus OH (June 2008), Washington DC (July 2008), and New York City (August 2008).

He was recently featured on the KUAT TV Arts Illustrated Broadcast program and ARTe, on their local SouthWest artist profile. In addition, his Artist Profile Story has been featured and published by Jakarta Post, Antara International Wire News, Arizona Daily Star, Tucson Weekly, QBHeadlines Magazines, and MeAsia Magazine 100th edition celebration. He was interviewed by METRO-TV on their morning English Language News Live Broadcast on August 7, 2009. His performances have been broadcasted in radio in Spain, United States, and Indonesia. He is a proud OMA (Opening Minds through the Arts – TUSD – <http://www.omaprogramaz.org>) Teaching Artist from 2004 to 2010, an award-winning Arts-Integration program in the Tucson Unified School District, Tucson, Arizona. He currently resides in New York City.

Aryo Wicaksono, Piano – <http://www.aryo-wicaksono.com>

Cellphone: (520) – 204 – 0914

Email: awicaksono7760@gmail.com

NEWSPAPER REVIEW QUOTES (selected):

Able and dynamic performance of Prokofiev's 3rd Piano Concerto ... Wicaksono kept the dry and percussive quality, reminding us this is not a romantic work, but a modern work about Romanticism. Wicaksono was not permitted to depart before giving an encore... showed soul in his restrained and lush playing of Wagner's *Liebestod*, as arranged by Liszt. - **Jakarta Post Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

A pianist with “technical prowess, balletic grace, warm tones, and unwavering devotion to the score” - **Arizona Daily Star Review (Civic Orchestra of Tucson - Prokofiev 1st Concerto - February 14th, 2009)**

Wicaksono demonstrated a technique that would rival that of the best-known piano soloists, a mastery that is nearly unique... a noteworthy concert, a musical triumph of a young man of exceptional talent... - **Sierra Vista Herald Review (Sierra Vista / Bisbee Solo Piano Recital, October 25th, 2008)**

Aryo Wicaksono has fully mastered the language of Sergey Prokofiev... full of color, sarcastic, playful and witty,... ended with glissando and big octaves in hyper speed .. Mr. Wicaksono and the Nusantara Symphony Orchestra is an able communicator in Prokofiev's musical language - **Aditya Setiadi Jakarta Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

An extraordinary musical locomotive ... (Wicaksono) executed all technical hurdles with precision and full concentration, giving color and strong logical focus to Prokofiev's 3rd Piano Concerto - **Mike BM Jakarta Concert Review (Nusantara Symphony Orchestra Concert - Prokofiev 3rd Concerto - October 5th, 2009)**

(Aryo Wicaksono)... gives two riveting evenings (back-to-back) performances of Western classical music... proved to be a big hit to the Emirates area audience - **Gulf News Concert Review (UAE Philharmonic Concert with Prokofiev 1st Concerto on November 3rd, 2009, and Solo Piano Recital on November 4th, 2009)**

His (Aryo Wicaksono) smooth playing rang throughout the theatre, never competing with the singers, always working in concert with them. - **Arizona Daily Star Concert Review (ELEGIES - Arizona Onstage Productions Fall 2006 - Mac Award Winner for Best Musical Production of 2006-2007 Season)**

(The Elegies Performance)... Overflowed with heart and powerful emotion, thanks to a cast that committed itself completely to giving full life to the songs and the characters - **Arizona Daily Star MAC AWARD Winner for Best Musical Production of 2006-2007 Season**

Ably backed by Aryo Wicaksono (on the piano) ... they gave the tunes' sentiments resonance - **Arizona Daily Star Concert Reviews (I-Do I-Do Live Theatre Workshop Summer 2008)**

With a supreme technical ability and graceful hand movements by pianist Aryo Wicaksono, and adding a consistent, steady (intonation) and rhythmical beautiful voice of soprano Kathryn Mueller and a grandiose baritone voice of Nathan Krueger, the concert (presenting 14 numbers from different composers) were captivating the audience throughout. The concert truly answered the needs of classical music lover for a high quality classical recital - **Kedaulatan Rakyat Concert Review (People's Democracy Newspaper - Central Java - Yogyakarta UNICEF Concert Review - August 10th, 2009)**

If such a thing as "language barrier" exists, the Swara Sonora Trio is certainly doing its part to tear it down. - **Tucson Weekly (St. Andrews Bach Society Concert Tucson - July 19th, 2009)**

The performance of Swara Sonora Trio as guest stars in the Surabaya Symphony Orchestra's Independence day's concert enchanted the audience.... beautiful songs were presented with elegance and sweetness. - **Surabaya Town Square / Radar Surabaya Newspaper Review (Swara Sonora Trio Concert with Surabaya Symphony Orchestra - August 18th, 2009)**

The Dream~Casting (of the Teatro Jaguar Luna) is unique. You won't see anything like it. The work is an explosion of color, music, puppetry, dance and imagery. The original soundtrack (co-composed by Aryo Wicaksono and Allison Lasley) works together with the other elements to create a fusion of sensation that weaves a spell almost hypnotic in its effect. A theatre to absorb and experience... - **Washington DC Capital Fringe Magazine Review (Original incidental music composition for Teatro Jaguar Luna, touring summer 2008)**